

THE MIDWEST CLINIC
An International Band and Orchestra Conference
60th ANNIVERSARY CONFERENCE
December 19 – 23, 2006
Hilton Chicago – Chicago, Illinois
2006 Performance Application

The Midwest Clinic, held each year in Chicago, is the nation's largest band and orchestra meeting. It is attended annually by more than 13,000 music educators, students and professionals from all fifty states and more than thirty nations.

If you believe that your organization is qualified to perform, and you will accept all of the responsibilities of such an undertaking, both organizational and financial, please type (or print clearly) the accompanying application and return it with all requested materials to reach the Midwest office no later than **March 17, 2006**. APPLICATIONS AND ANY MATERIALS RECEIVED AFTER MARCH 17 WILL NOT BE CONSIDERED. Please send the application and all materials except evaluation forms in the same package to:

The Midwest Clinic
828 Davis St., Suite 100
Evanston, IL 60201-4423 USA

All Midwest performers must allow four years to pass before they may apply again. Groups that performed in 2002, 2003, 2004, or 2005 are ineligible to apply in 2006.

All applicants should read the Frequently Asked Questions about performance applications:
www.midwestclinic.org/performancefaqs.asp

REQUIREMENTS FOR APPLICATION:

1. An unedited compact disc, including the following:
 - Chamber Ensemble (wind, string, or percussion ensemble):**
Two selections in contrasting styles
 - Symphonic Band:**
March (must be a traditional military style march by a composer included on the March Composer list—see reverse side)
Symphonic selection (overture style, tone poem, etc.)
 - String Orchestra:**
Two selections contrasting historical period, style, and tempo (no solo repertoire)
 - Full Orchestra:**
Two selections contrasting historical period, style, and tempo—one selection must be string orchestra (no solo repertoire)
 - Jazz Ensemble or Jazz Combo:**
Three selections in contrasting styles
- ALL RECORDED SELECTIONS MUST BE UNEDITED (NOT DIGITALLY ENHANCED IN ANY MANNER).
2. A videotape or DVD of your ensemble performing the same music as on the CD. (This may be a different performance or rehearsal.) The camera should be set in a location which allows the committee a front view of conductor's gestures, posture, etc., and also shows various sections of the ensemble.
3. A roster of your current ensemble. Indicate with an asterisk the players who will be *leaving* your ensemble prior to December 2006.
4. Three evaluations from prominent directors who have worked with or heard your group within the last year. These forms must be sent directly to the Midwest Clinic office by March 17, 2006. The evaluation form (included) may be duplicated as needed, or it may be filled out at www.midwestclinic.org/perfeval.pdf.
5. One recent glossy picture of your organization and one of yourself. (A cutout from programs or flyers is unacceptable.) These photos will not be returned. PLEASE LABEL EACH PHOTO ON THE BACK.
6. Several printed programs from the last two years.
7. Your signature and your school official's signature on this application, indicating acceptance of the policies set forth in this application.
8. Directors of the participating groups are required to attend a planning meeting to be held in Chicago on June 3, 2006. **If you cannot attend this meeting, please do not apply.**
9. CD's, videos, and other materials will not be returned.

RECORDING PREPARATION INSTRUCTIONS

PLEASE BE SURE TO TEST YOUR CD TO MAKE SURE IT PLAYS AND IS OF THE HIGHEST AUDIO FIDELITY

- a. Compact disc must be recorded after September 1, 2005.
- b. Your administrator must certify that the selections on this recording are unedited.
- c. You must include minute and second timings for each selection.
- d. Your ensemble must not be identified on the CD recording itself, such as in an announcer's introduction.
- e. **YOUR UNEDITED CD MUST BE LABELED AS FOLLOWS:**
 - Name of Organization
 - Conductor Name
 - Title, movement, composer, arranger of each selection
 - Minute and second timing for each selection and a separate track for each movement

**The Midwest Clinic
March Composers List**

Alexander, Russell
Alford, Harry
Alford, K
Allen, Thomas

Bagley, E.E.
Barnhouse, C.L.
Bidgood, Thomas
Bigelow, F.E.
Boyer, T.B.
Brockenshire, J.O.

Chambers, W. Paris
Codina, G.
Cupero, E.V.

Della Cese, David
Duble, C.E.

Edwards, A.R.
Elliott, Zoe
English, W.P.

Farrar, O.R.
Fillmore, Henry
Finlayson, Walter
Fucik, Juline

Ganne, Louis
Goldman, E.F.
Grabel, Victor
Grafulla, Claudio S.
Guentzel, G.

Hall, R. B.
Heed, J. C.
Huff, Will
Huffine, G.H.
Hughes, Arthur
Hume, J. Ord

Javaloyes, Alfredo
Jewell, Fred

Karrick, Cecil
Kiefer, W. H.
King, Karl L.
Klohr, J

Leemans, Peter
Lithgrow, Alex
Losey, F.H.

McCoy, E.E.

Panella, Frank A.
Parker, Charles
Planquette, Robert

Reeves, Dan W.
Ribble, John

Seitz, Roland
Sousa, John P.
Stanley, Leo
Starke, Hermann
Sweet, Al

Taylor, J. S.
Teike, Carl

VonBlon

Wagner, J.F.
Weldon, A. F.

Yoder, Paul

Zamecnik, J. S.
Zehle, W.

The required march submitted by all band applicants must be a traditional military style march by a composer included on this list. For your reference, "The World Is Waiting for the Sunrise" by Harry Alford and "Easter Sunday on the White House Lawn" by John Philip Sousa are not considered by the Group Selection Committee to be traditional military marches.

PLEASE READ CAREFULLY THE FOLLOWING:

1. The publishers exhibiting at the Midwest Clinic represent most of the leading publishers in the field; therefore, we request that all music on your program be confined to the publications from the catalogs of these publishers. All music played must be published, printed and currently available to directors. One selection may be a manuscript. Rental music will be categorized the same as published music. That is, rental music must be available from an exhibiting publisher and shall be considered in all other matters of grading, time, and composer/arranger as published music.
2. 50% of each band program must be new music published and printed between September 15, 2005 and September 15, 2006. 40% of each orchestra program must be music published and printed between September 15, 2004 and September 15, 2006. 50% of each jazz ensemble program must be new music published and printed between September 15, 2004 and September 15, 2006.
3. Your program may contain only one number from a publisher with the following exception: up to two publishers may be represented twice. If you find an “impossible” conflict requiring the representation of one publisher **three** times on your program, you may request that an exception be made. Jazz Ensembles are exempt from this requirement.

(Numbers 1, 2, and 3 do not apply to chamber groups.)

4. Music performed at Midwest in the last three years (2005-2004-2003) is not eligible for performance.
5. For every grade 4, 5, or 6 an equal number of grade 1, 2, or 3 music must be played.
6. The major portion of each program must include works not longer than ten minutes. On longer works, appropriate cuts should be made.
7. The final program, submitted in September, cannot be changed once it is approved.
8. The Performance Coordinating Committee of the Midwest Board of Directors reserves the right to assign and delete selections as necessary according to the rules, and to make suggestions for performance order.
9. Students must be enrolled in your school to perform with your group.
10. The Midwest Clinic reserves the right to approve all soloist and guest conductor appearances. Each program is allowed a maximum of five conductors, including the principal conductor.
11. The Midwest Clinic reserves exclusive recording rights of performances and clinics.
12. An adequate number of chaperones must accompany the students throughout their entire stay at the Clinic in accordance with Midwest Clinic and hotel policies.
13. The performing groups may not solicit exhibitors for funds.
14. Professional, community and area youth organizations should complete the requested information as it applies.
15. Midwest Clinic performances should not be regarded as formal concerts, but as Clinic Concerts, designed to present new music and, in general, to assist those interested in music education in better pursuing their profession.
16. The Midwest Clinic reserves the right to withdraw a group’s invitation at any time during the year when given sufficient cause, such as in the case of a director change.

For your information, the following rates were available for the 2005 conference:

Housing (Downtown Hotels – Per Night)

Singles - \$91 to \$120
Doubles - \$91 to \$130
Triples - \$99 to \$145
Quads - \$99 to \$160

Meals*

Breakfast - \$12.00 and up
Lunch - \$14.00 and up
Dinner - \$16.00 and up

(*) Some of the hotels offer complimentary continental breakfast included in the price of the room. The meals listed above are served sit-down style in private dining areas.

2006 MIDWEST CLINIC PERFORMANCE APPLICATION

Answer those questions that apply to you and your group.

PLEASE TYPE OR PRINT CLEARLY

Click in the "Organization Name" field and begin typing. Use the tab key to move from field to field. Save and print out the application to send with the rest of the required materials. Application guidelines and suggestions are posted at www.midwestclinic.org/performancefaq.asp

Ensemble Name (exactly as you'd like it to appear in publicity)

Address

City State Zip Code

Director's Name

Home Address

City State Zip Code

Home Phone Office Phone

Fax E-Mail

How long have you been director of this organization?

Have you ever attended a Midwest Clinic? Yes No If yes, when?

Have you ever applied to bring a group to the Midwest Clinic?

Have you ever brought a group to the Midwest Clinic? If yes, when?

If yes, what was the name of the group?

Music Education (School, Degree, Year)

Previous Teaching Position (Where, When, Capacity)

School Enrollment Music Department Enrollment

Population of area from which your students/members reside

A short resume of the music curriculum offered or an explanation of the organization's structure (community and youth organization).

School offers participation in the following organizations:

Check Type of Organization Applying:

Concert Band	Jazz Ensemble	String Orchestra	Chamber Ensemble	Jazz Ensemble
Pep Band	Full Orchestra	Full Orchestra	Symphonic Band	Other:
Marching Band	String Orchestra	Youth Orchestra	Wind Ensemble	

How often does the applying organization rehearse?

What percentage study privately (school groups)?

Number of members in organization Grade level(s) of members

(7 & 8: 9-12; College; Etc.)

How many will graduate from this ensemble in June? (school groups) Number of members participating in December

Is your organization scheduled to perform at any forthcoming state or association clinics, conventions, or meetings?

If yes, when and where?

Honors won by the ensemble or director during the last two years

When was the enclosed recording made?

Where?

By whom?

Title and composer/arranger of each selection:

1. (Traditional Military Style March, if a band)

2.

3. (Jazz Ensembles Only)

This application is submitted with the full approval of the school and/or community administration and in compliance with all policies set forth.

School Official and Title

School Official Signature – As school administrator, I certify that the submitted CD is unedited (not digitally altered or enhanced in any manner):

Director Signature _____

SEND THIS FORM AND MATERIALS IN ONE PACKAGE TO:

The Midwest Clinic • 828 Davis St., Ste. 100, Evanston, Illinois 60201-4423 USA
(001) 847-424-4163 FAX (001) 847-424-5185

**APPLICATION AND ALL
MATERIALS MUST BE RECEIVED BY
MARCH 17, 2006**

